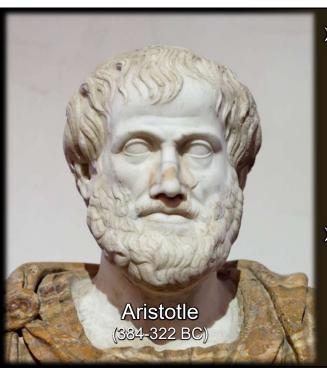
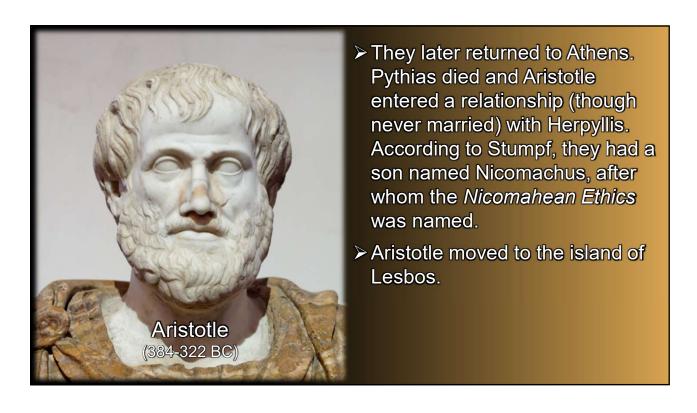


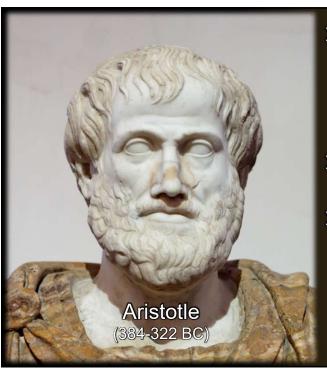
- ➤ at 17 he joined Plato's Academy in Athens where he stayed until Plato's death in 348/7 BC
- though Aristotle's thought diverges from Plato's in significant areas, he no doubt honored Plato even after Plato's death.



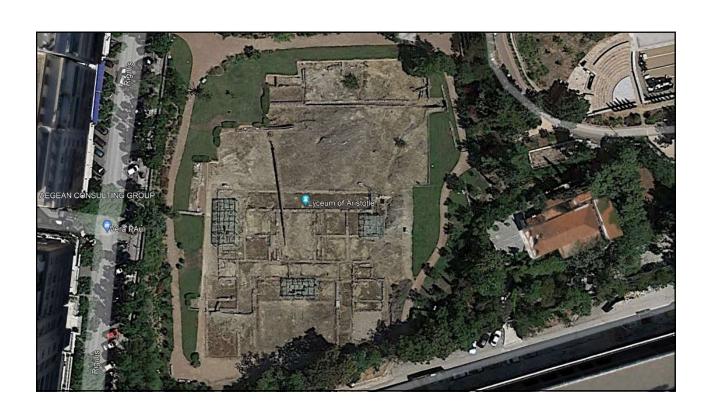
- Speusippus took over the Academy upon Plato's death, Aristotle went to Assos, under the rule of Hermeias, a former student at the Academy, and founded a branch of the Academy.
- He taught there for three years and married Hermeias' niece and adopted daughter Pythias. They had a daughter.



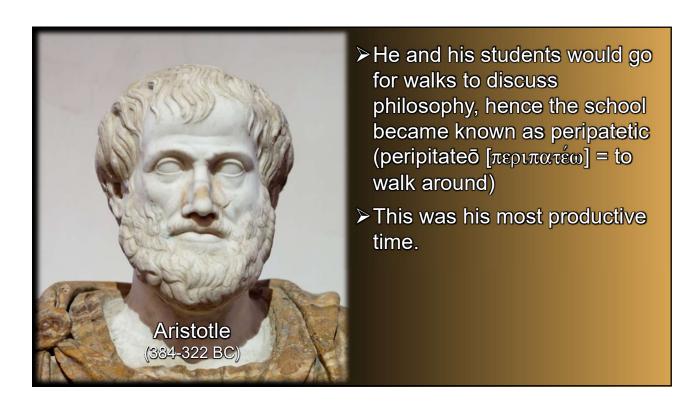


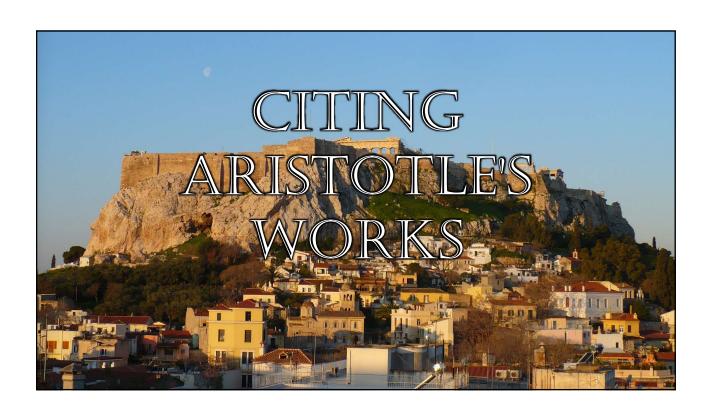


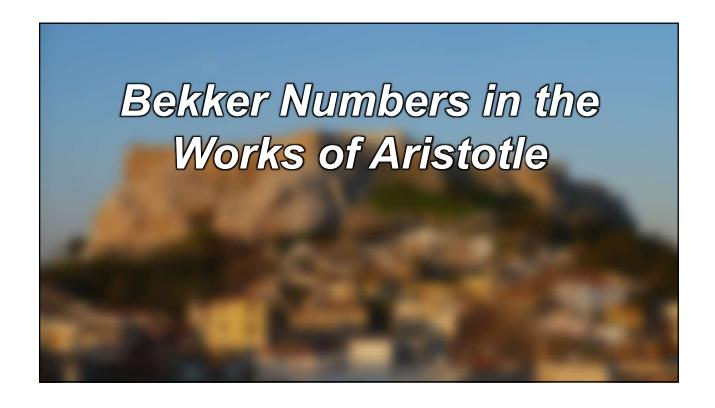
- ➤ In 343/2 B.C. Phillip of Macedon invited Aristotle to become the tutor of his son Alexander, who was 13 years old.
- ➤ Upon return to Athens in 335/34 B.C., founded the Lyceum
- named after the groves where Socrates was known to have gone to think and which were the sacred precincts of Apollo Lyceus

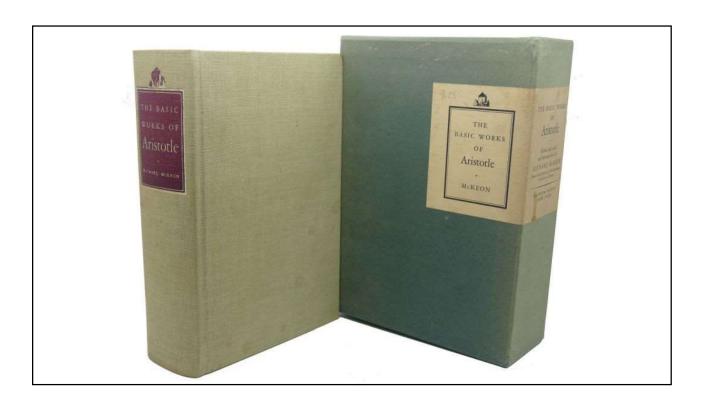






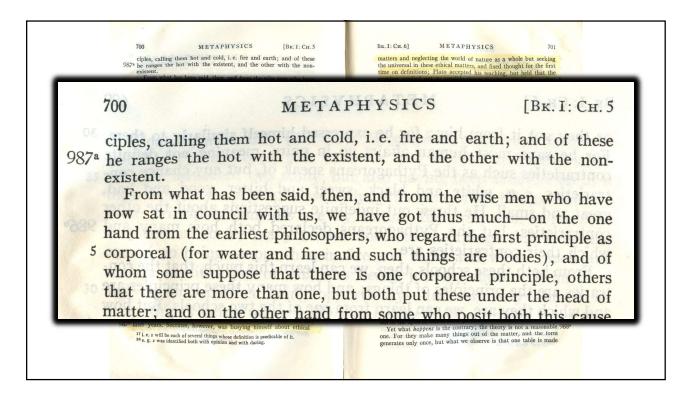


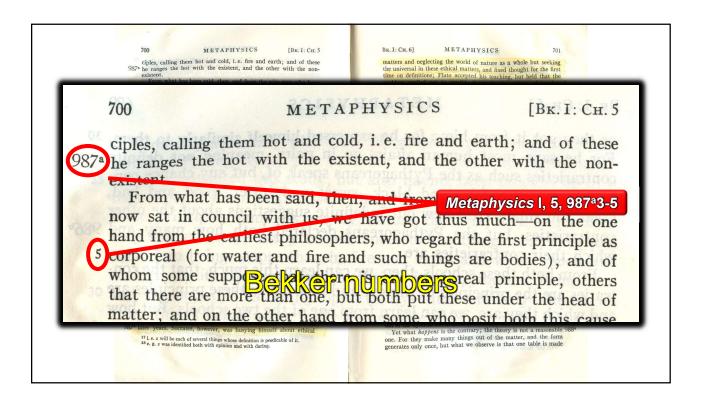


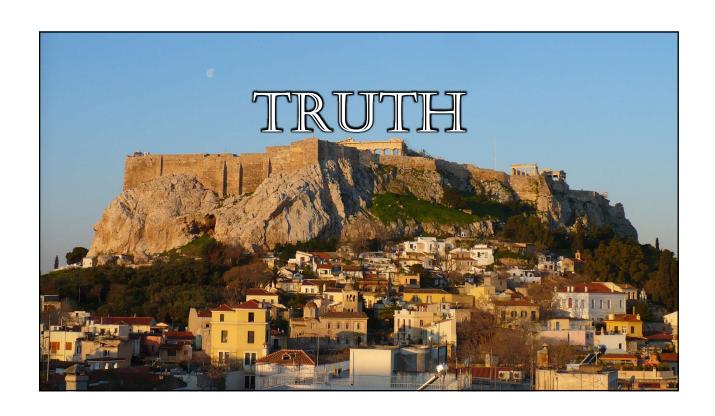


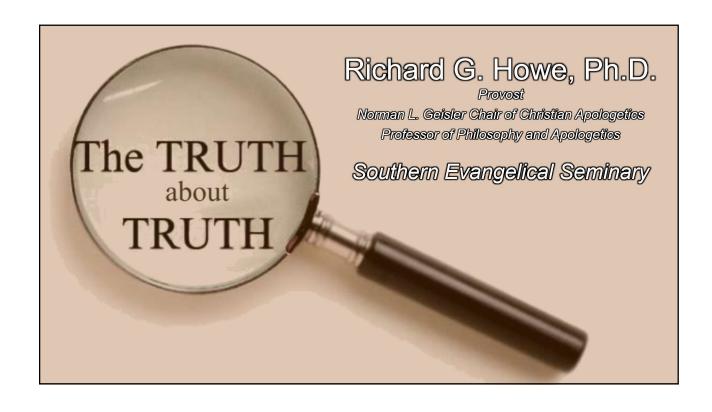
cipia, eilling them bet and cold, 1a, for and earth; and of those the register that with the existent, and the other with the non-existent.

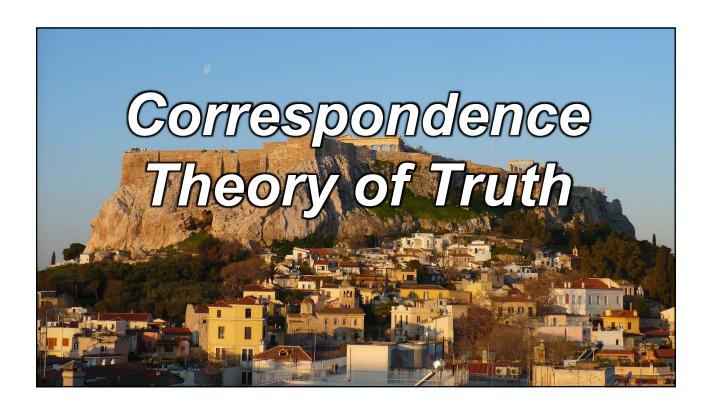
From what may be and cold, 1a, for and from the wise men who have a constructed to the carried of the property of the state of the property of the property of the state of the property of the state of the property of t

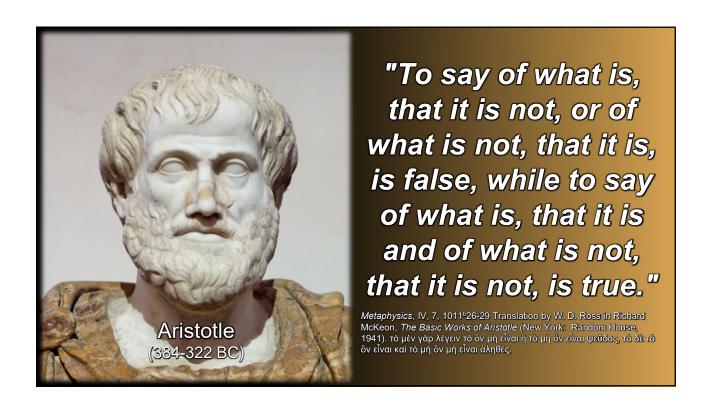


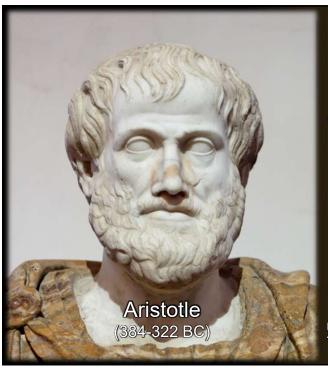






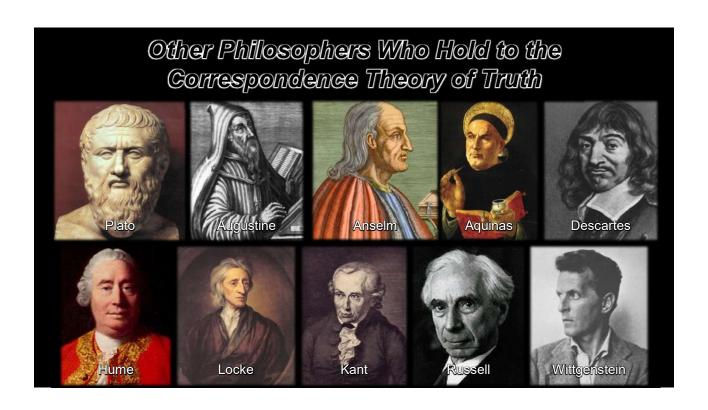


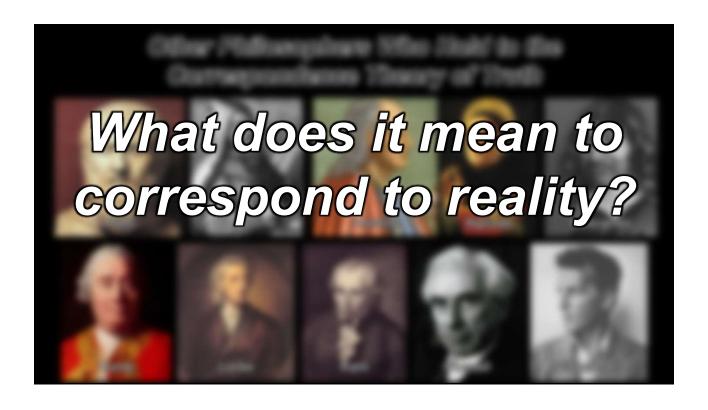




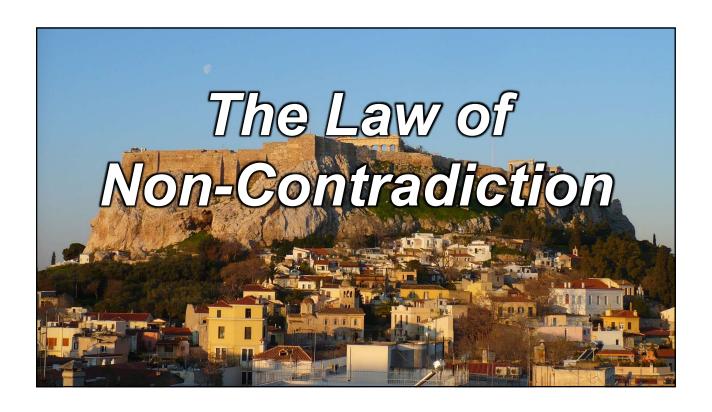
"But we have now posited that it is impossible for anything at the same time to be and not to be, and by this means have shown that this is the most indisputable of all principles. Some indeed demand that even this shall be demonstrated, but this they do through want of education, for not to know of what things one should demand demonstration, and of what one should not, argues want of education. For it is impossible that there should be demonstration of absolutely everything (there would be an infinite regress, so that there would still be no demonstration)."

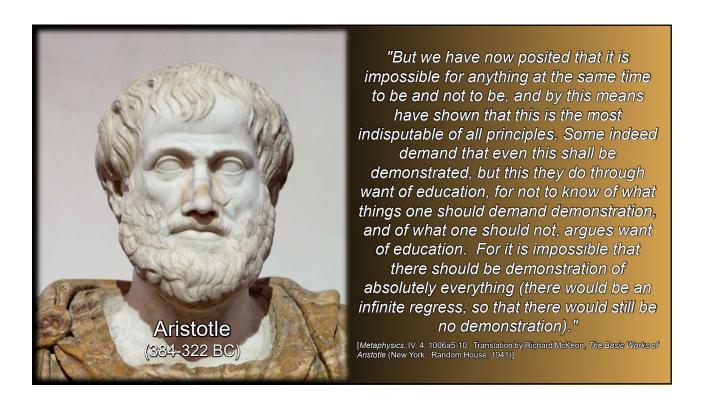
[Metaphysics, IV, 4, 1006a5-10. Translation by Richard McKeon, The Basic Works of Aristotle (New York: Random House, 1941)]

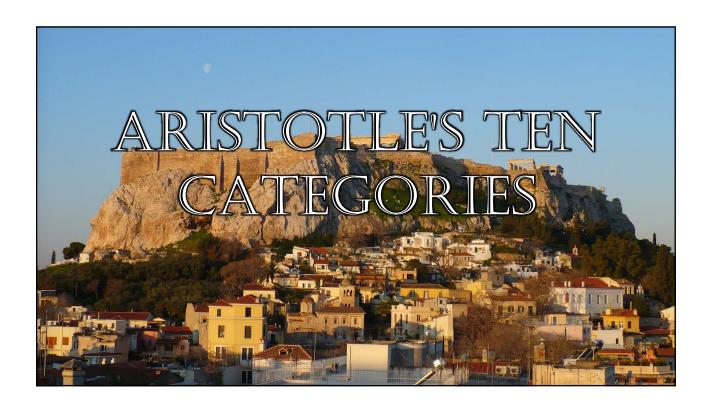






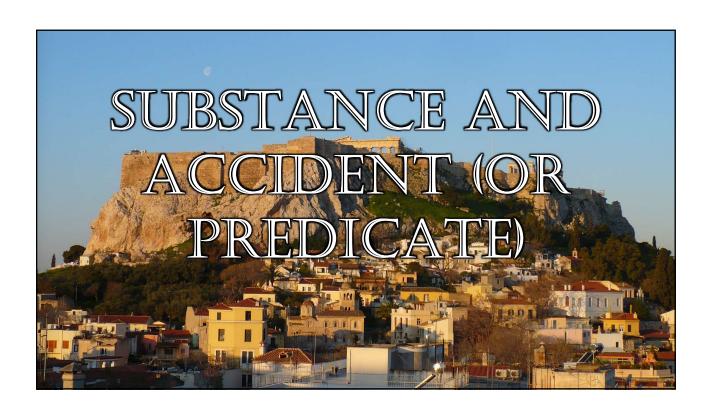


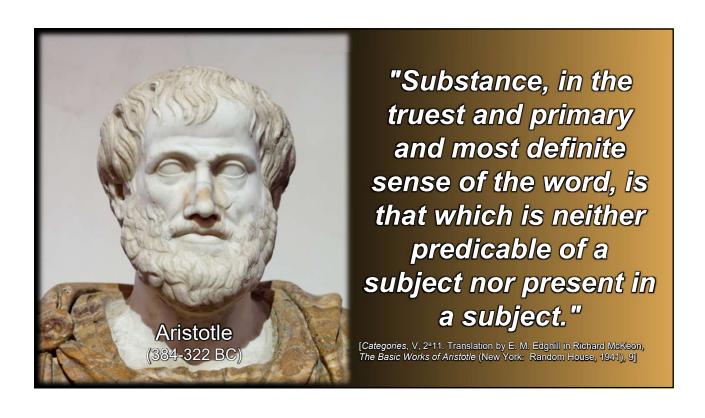


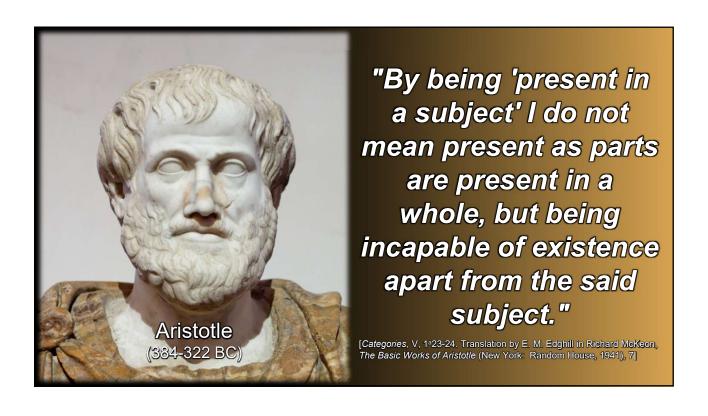


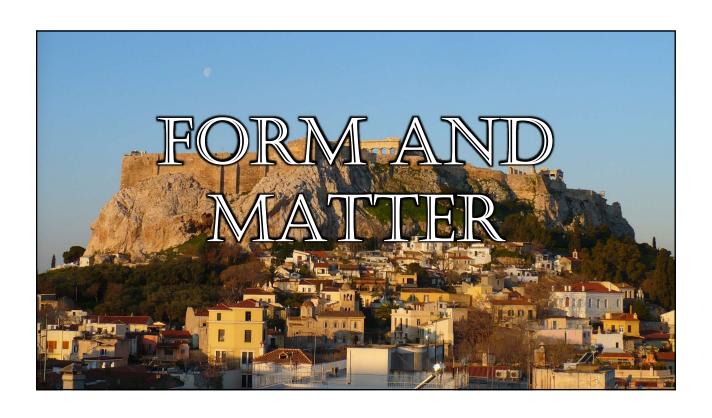
Meaning	Greek	Example
What	ousia	dog, tree
How much	poson	small, tall
What sort	poion	Great Dane, oak
in relation to something	pros ti	smaller, taller
Where	pou	in my yard
When	pote	right now, last year
Being situated	keisthai	lying, standing
Having, possession	echein	is leashed, is covered
Doing	poiein	bites, shades
Undergoing	paschein	is fed, is pruned
	What How much What sort in relation to something Where When Being situated Having, possession Doing	What ousia How much poson What sort poion in relation to something pros ti Where pou When pote Being situated keisthai Having, possession echein Doing posen

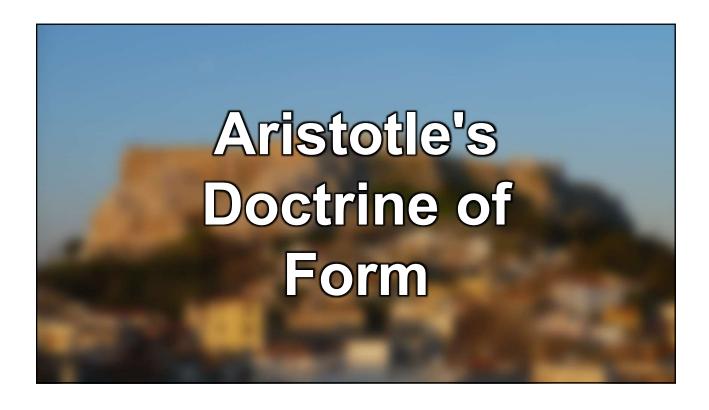
A three-foot<sup>Quantity</sup> husky<sup>Quality</sup> dog<sup>Substance</sup>, much taller than <sup>Relation</sup> her puppy, was lying <sup>Posttion</sup> in my yard <sup>Place</sup> yesterday <sup>Time</sup> on a leash <sup>State</sup> (Habitus), biting her paw <sup>Action</sup>, completely unaware that she was being fed <sup>Passion</sup> by me.











Although Aristotle rejected Plato's notion of Form, he did not reject the notion of Form altogether.

Instead, Aristotle rejected Plato's transcendent forms and opted instead for immanent forms.

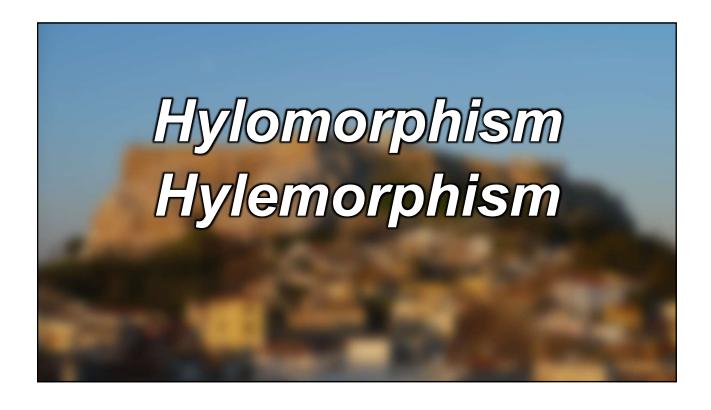
The form of the thing is in the thing, not removed or separated from it.

In the sensible realm, form cannot exist without matter and matter cannot exist without form.

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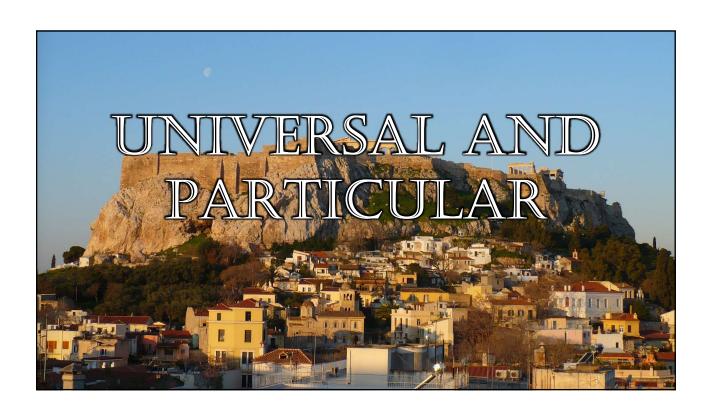


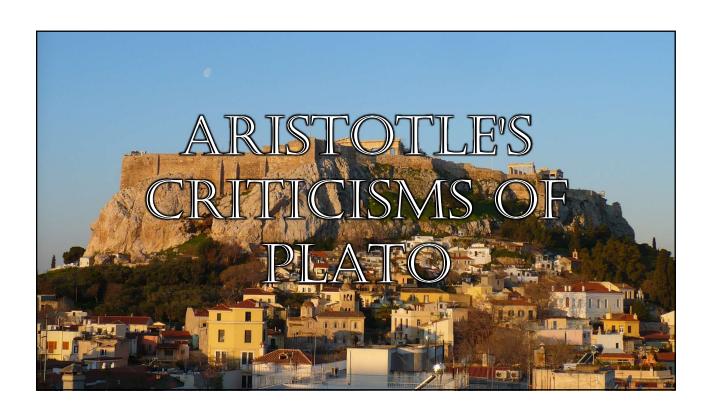


## hylomorphic composition

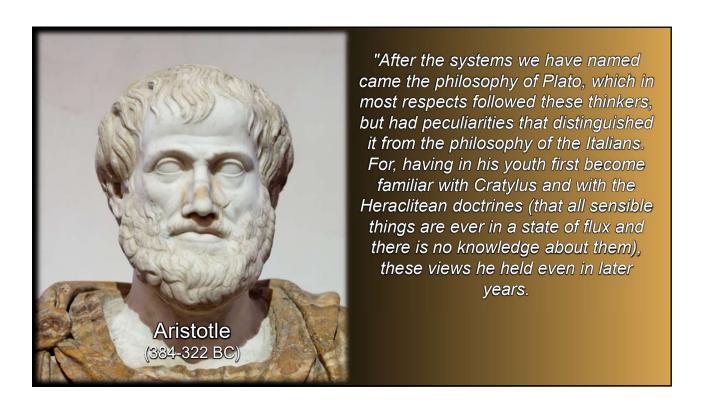
the necessary twofold composition, material and formal, of everything in the sensible world

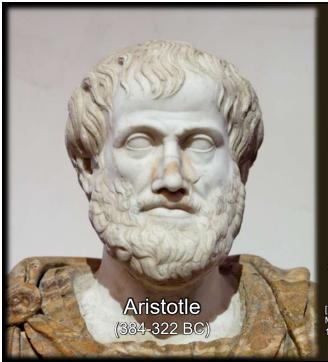
hule (ὑλή) = matter morphe (μορφή) = form





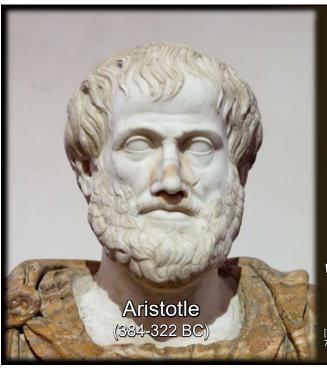
## Aristotle's Criticism of Plato's Notion of Participation





"Socrates, however, was busying himself about ethical matters and neglecting the world of nature as a whole but seeking the universal in these ethical matters, and fixed thought for the first time on definitions; Plato accepted his teaching, but held that the problem applied not to sensible things but to entities of another kind-for this reason, that the common definition could not be a definition of any sensible thing, as they were always changing."

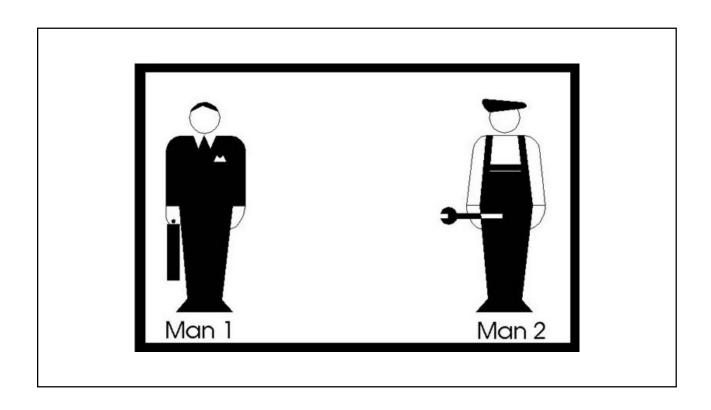
[Metaphysics, A (1), 5, 987a29 – 6, 987b7, trans. W. D. Ross in Richard McKeon, ed. The Basic Works of Aristotle (New York: Random House, 1941), 700-701]

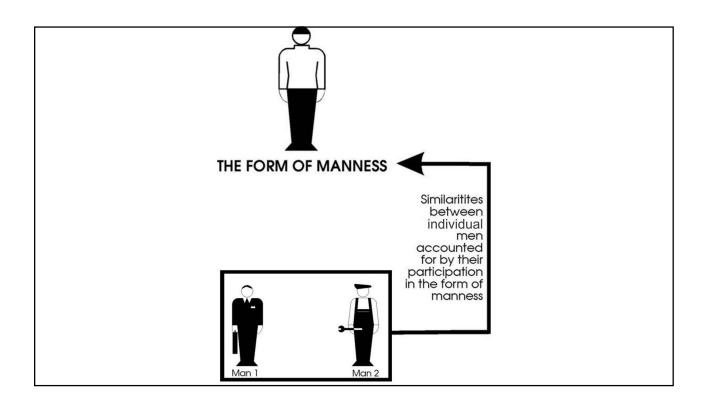


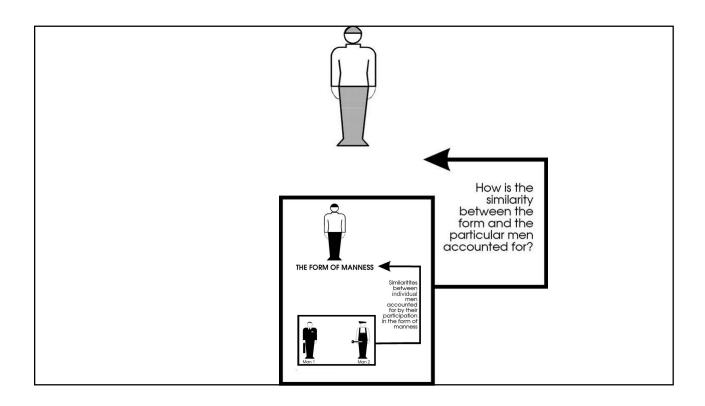
"Things of this other sort, then, he called Ideas, and sensible things, he said, were all named after these, and in virtue of a relation to these; for the many existed by participation in the Ideas that have the same name as they. Only the name 'participation' was new; for the Pythagoreans say that things exist by 'imitation' of numbers, and Plato says they exist by participation, changing the name. But what the participation or the imitation of the Forms could be they left an open question."

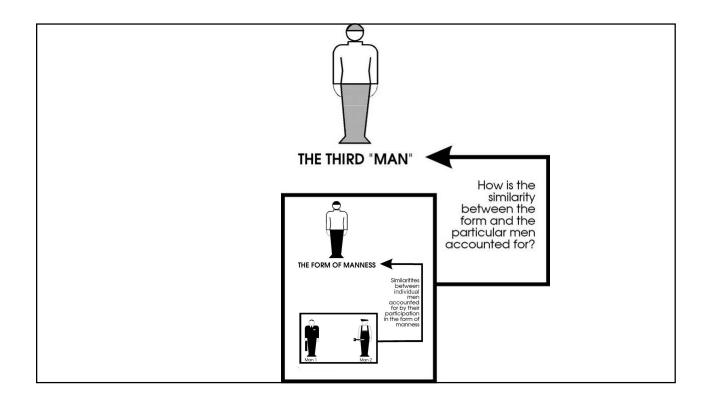
[Metaphysics, A (1), 6, 987a29 - 6, 987b8-13, trans. Ross, in McKeon, 701]

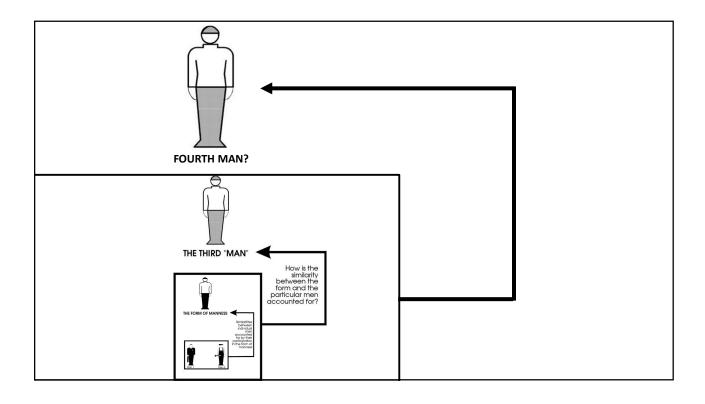




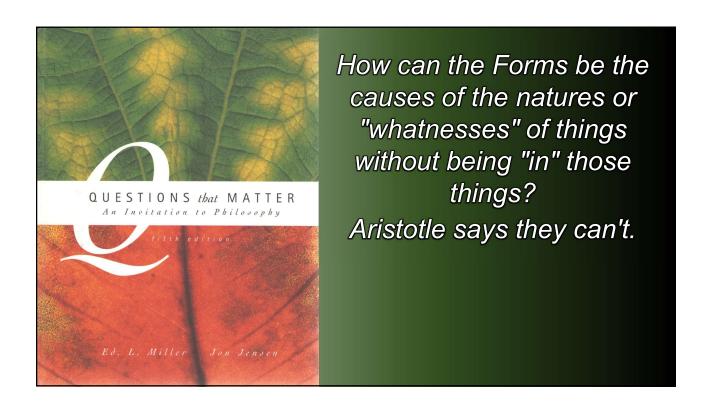


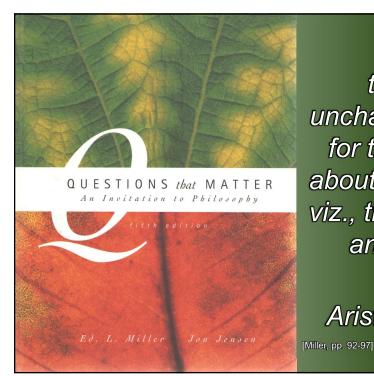






## Aristotle's Two Questions about Plato's Theory of Forms.

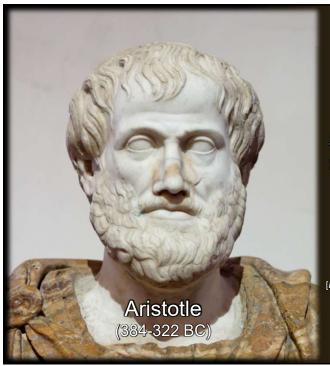




How do Plato's transcendent and unchanging Forms account for the most evident fact about the things around us, viz., their coming into being and their motion and change?

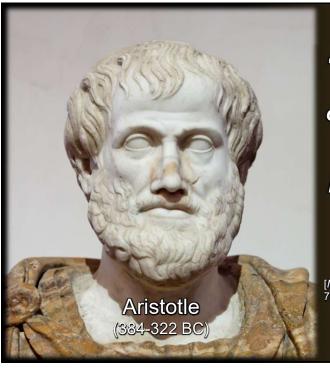
Aristotle says they don't.

Aristotle on Plato's Doctrine of Forms



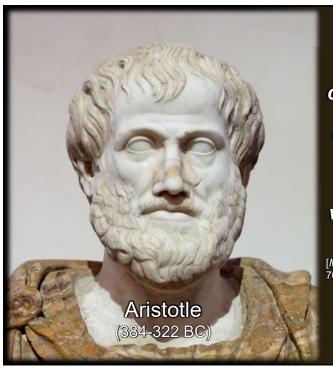
"Above all one might discuss the question what [it is] on earth the Forms contribute to sensible things, either to those that are eternal or to those that come into being and cease to be. For they cause neither movement nor any change in them."

[Metaphysics, A (1), 9, 991a9-11, trans. Ross, in McKeon, 707]



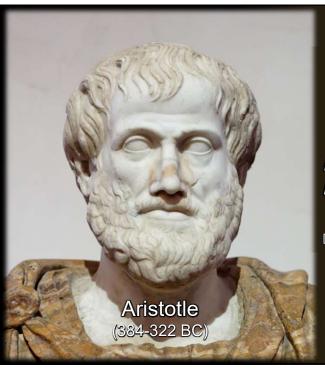
"But again they help in no wise either towards the knowledge of the other things (for they are not even the substance of these, else they would have been in them), or towards their being, if they are not in the particulars which share in them."

[Metaphysics, A (1), 9, 991a12-15, trans. Ross, in McKeon, 707, 708]



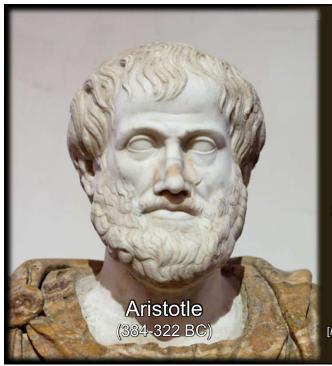
But, further, all other things cannot come from the Forms in any of the usual senses of 'from'. And to say that they are patterns and the other things share in them is to use empty words and poetical metaphors.

[*Metaphysics*, A (1), 9, 991a19-22, trans. Ross, in McKeon, 708]



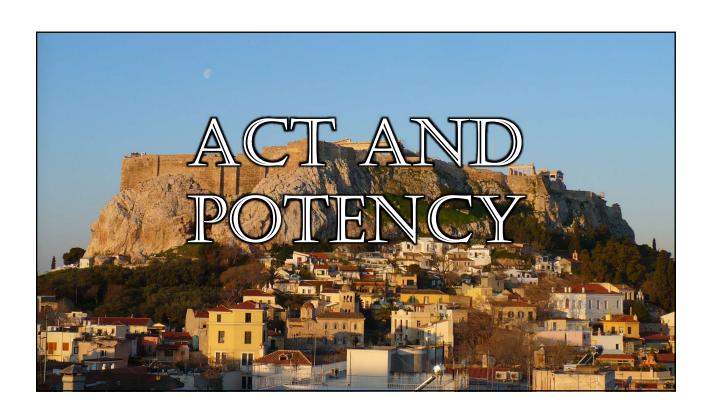
"Again, it would seem impossible that the substance and that of which it is the substance should exist apart; how, therefore, could the Ideas, being the substances of things, exist apart?"

[Metaphysics, A (1), 9, 991b1-3, trans. Ross, in McKeon, 708]



"In the Phaedo, the case is stated in this way-that the Forms are causes both of being and of becoming; yet when the Forms exist, still the things that share in them do not come into being, unless there is something to originate movement; and many other things come into being (e.g. a house or a ring) of which we say there are no Forms."

[Metaphysics, A (1), 9, 991a8-991b5]

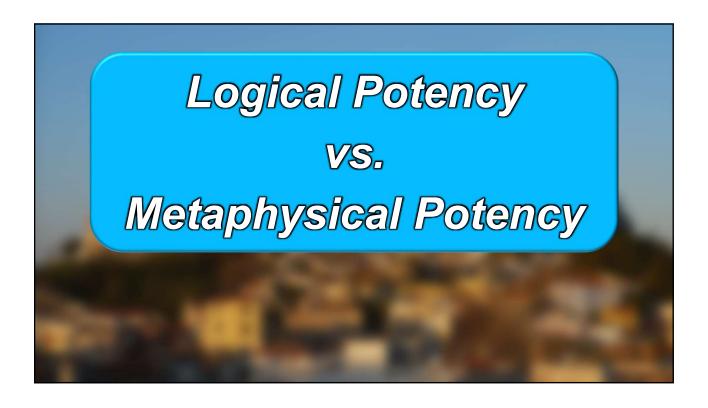


Act and potency are sometimes referred to as actuality and potentiality.

This is how Aristotle and Aquinas account for change.

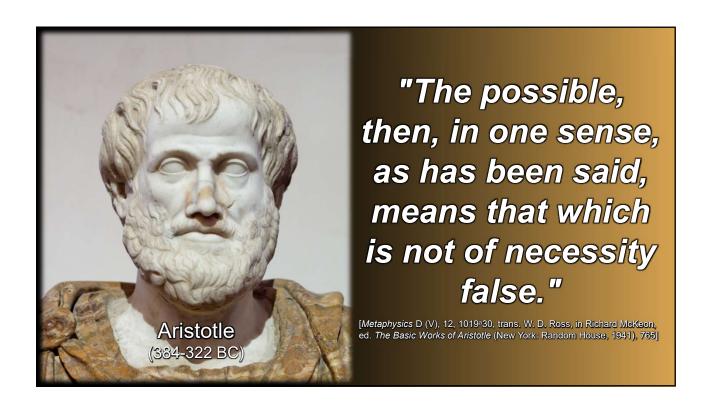
## & Potency &

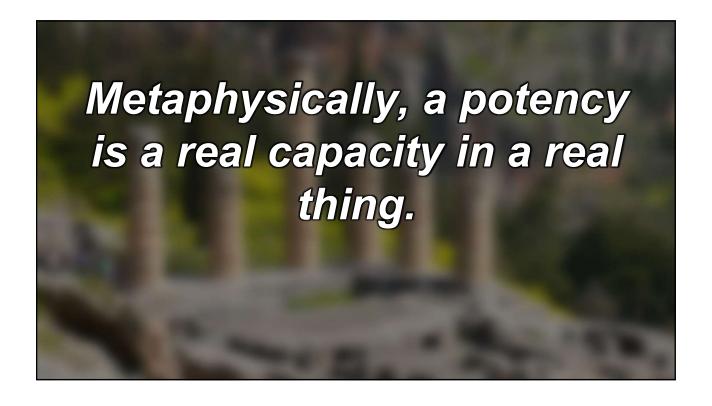
= the power or capacity or possibility to be actual or real

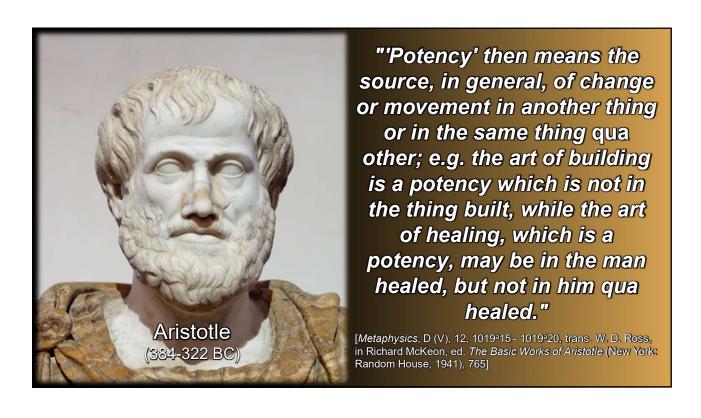


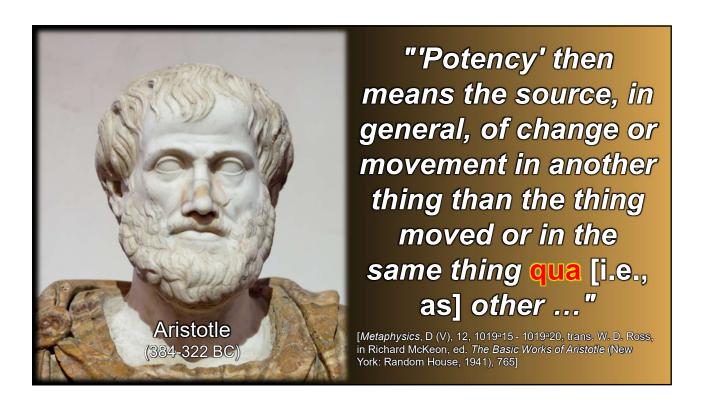
There are both logical and metaphysical senses of the terms "potency" or "possible."

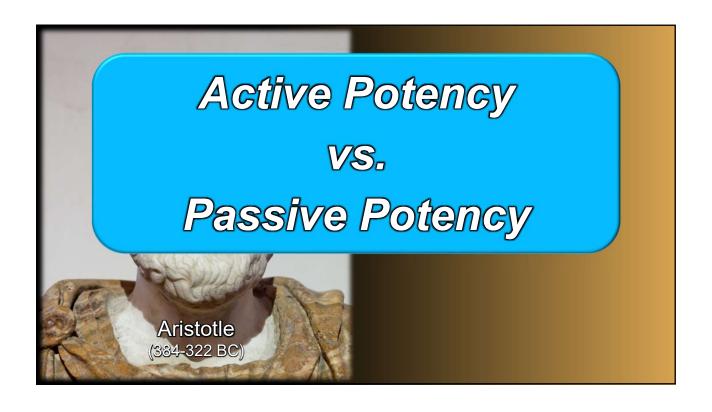
Logically, something may be possible (or potential) in as much as it is not a contradiction.





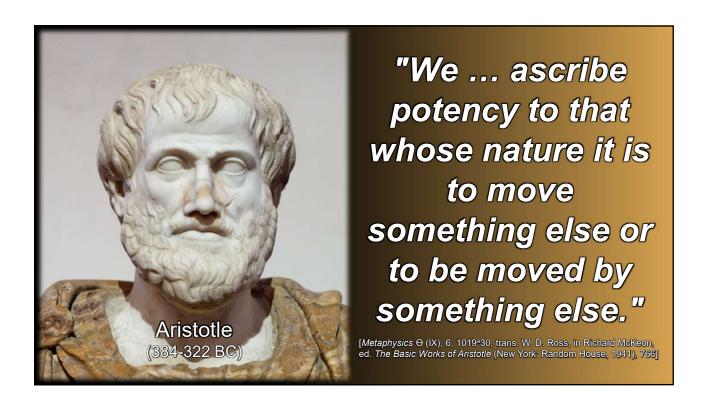


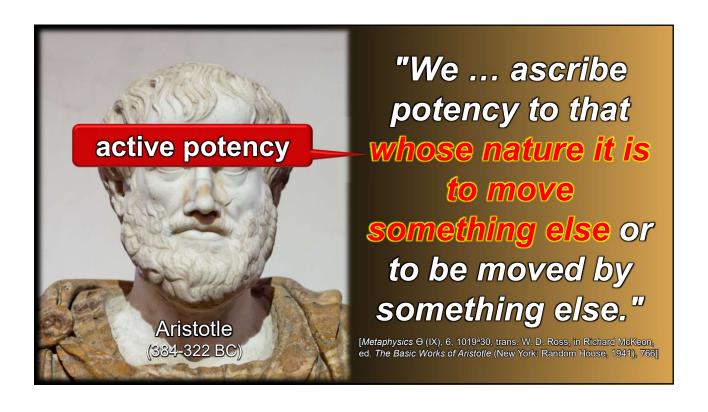




Active potency is the ability of something to cause change in something else.

Passive potency is the ability of something to undergo change in as much as it possess metaphysical potency.









- 1. The notion of creation ex nihilo (out of nothing) was entirely unknown to Aristotle (and, indeed, all of Ancient Greek philosophy).
- 2. As a Christian, Aquinas held to creation ex nihilo.
- 3. Technically speaking, creation is not a change in anything since God did not create from pre-existing material.
- 4. So, for Aquinas, the act of creation is a unique event and is also an example of the active potency of God.







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"The idea that God has no potentiality seems to me to be obviously



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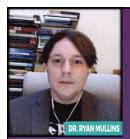
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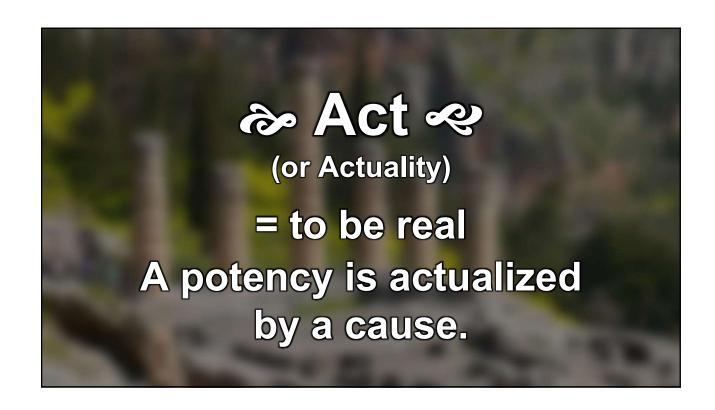
When Aquinas says that God has no potentiality, he means God has no Passive Potentiality.

But Aquinas affirms that God has unlimited Active Potentiality which means that God could have freely chosen to create things differently than He did or could have freely chosen not to create at all.



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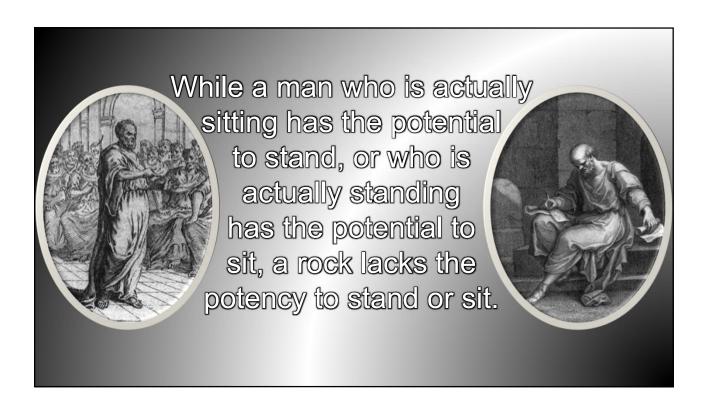


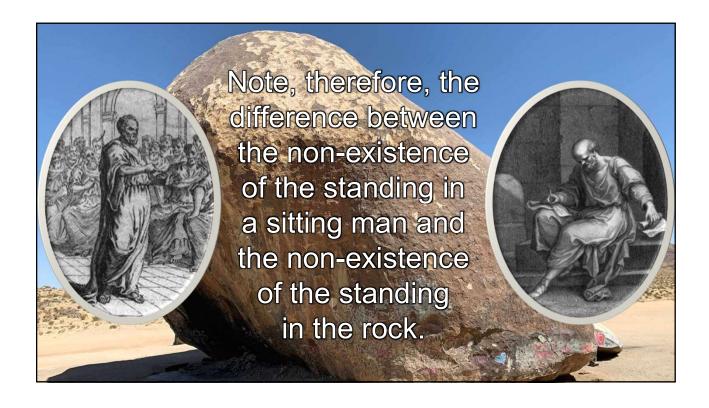
A person who is actually sitting but not actually standing, nevertheless has the potential or power or capacity to stand.

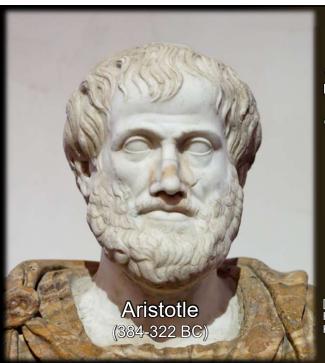




Upon standing, the person actualizes his potential to stand, his standing becomes actual and his sitting now becomes potential.

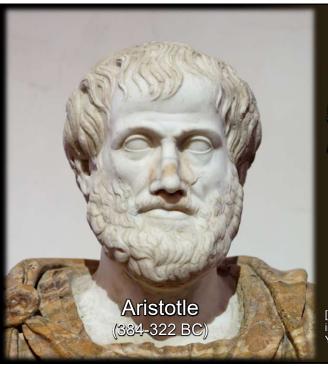






"Actuality, then, is the existence of a thing not in the way which we express by 'potentially'; we say that potentially, for instance, a statue of Hermes is in the block of wood and the half-line is in the whole, because it might be separated out ...; the thing that stands in contrast to each of these exist actually. Our meaning can be seen in the particular cases by induction, and we must ... be content to grasp the analogy, that it is as that which is building is to that which is capable of building ... and that which is seeing to that which has its eyes shut but has sight, and that which has been shaped out of the matter to the matter .... Let actually be defined by one member of this antithesis, and the potential by the other."

[Metaphysics O (IV), 6, 1048a31 - 1048b5, trans. W. D. Ross, in Richard McKeon, ed. *The Basic Works of Aristotle* (New York: Random House, 1941), 826]

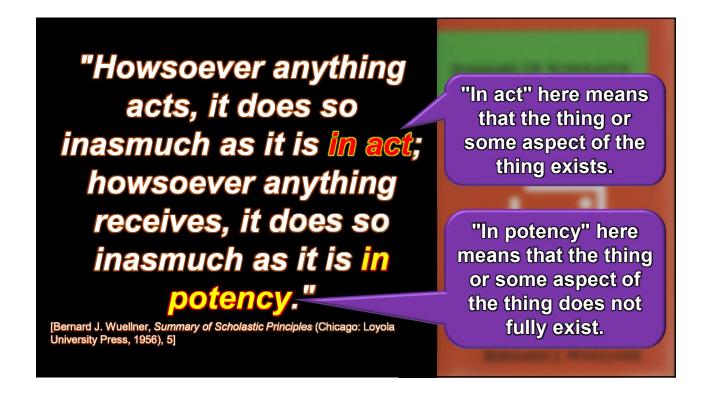


"'Potency' then means the source, in general, of change or movement in another thing than the thing moved or in the same thing qua [i.e., as] other ..."

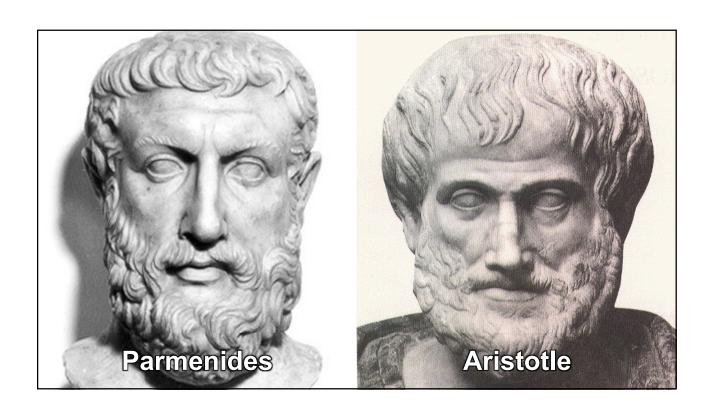
[Metaphysics, D (V), 12, 1019<sup>a</sup>15 - 1019<sup>a</sup>20, trans. W. D. Ross, in Richard McKeon, ed. *The Basic Works of Aristotle* (New York: Random House, 1941), 765]

"Howsoever anything acts, it does so inasmuch as it is in act; howsoever anything receives, it does so inasmuch as it is in potency."

[Bernard J. Wuellner, Summary of Scholastic Principles (Chicago: Loyola University Press, 1956), 5]







Change is impossible because:

being cannot come out of non-being (= out of nothing, nothing comes) being cannot come out of being, for being already is (fire cannot come out of air, since air is air and not fire)

**Parmenides** 

Change is possible because:

Fire does not come out of air as air [air qua air], but out of air which can be fire and is not yet fire (i.e., The air has the potentiality to become fire.)

**Aristotle** 

Change is impossible because:

This is would amount to saying that a being comes into being from non-being.

Change is possible because:

It does not come into being from its privation merely [simpliciter], but from its privation in a subject.

**Parmenides** 

**Aristotle** 

Change is impossible because:

This is would amount to saying that a thing comes into being from being, which is a contradiction (because a being already is, and thus cannot come into being).

Change is possible
because:
It does not come into
being from being precisely
as such, but from being
which is also non-being,
viz., not the thing which
comes to be. (= distinction
of act, potency, and

**Parmenides** 

**Aristotle** 

privation)

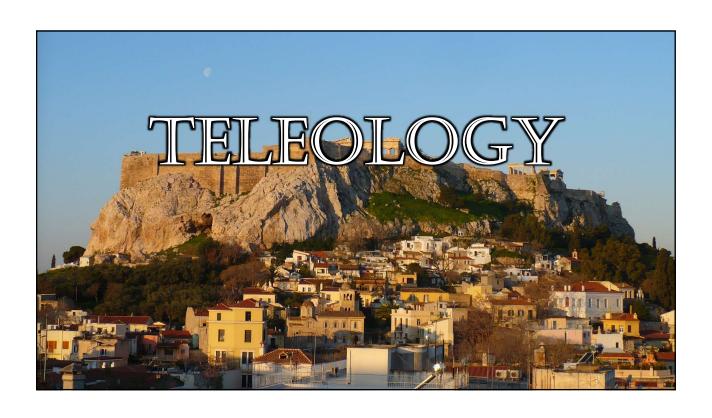
"So it is possible that a thing may be capable of being and not be, and capable of not being and yet be.... For of non-existent things some exist potentially; but they do not exist because they do not exist in complete reality."

[Metaphysics, Q (IX), 3, 1047a20, 35-1047b1]

[Metaphysics, Q (IX), 3, 1047a20, 35-1047b1

**Parmenides** 

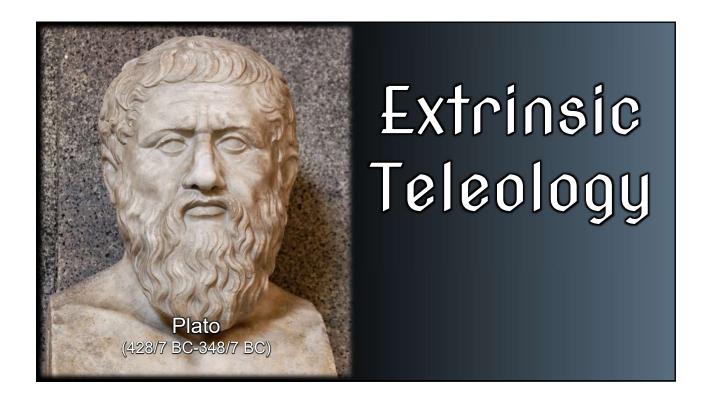
**Aristotle** 

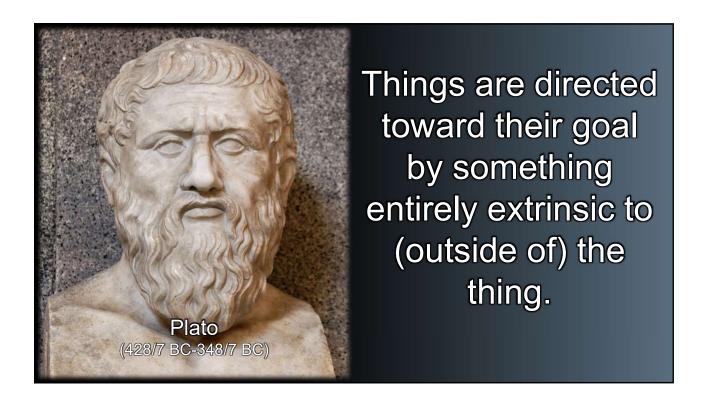


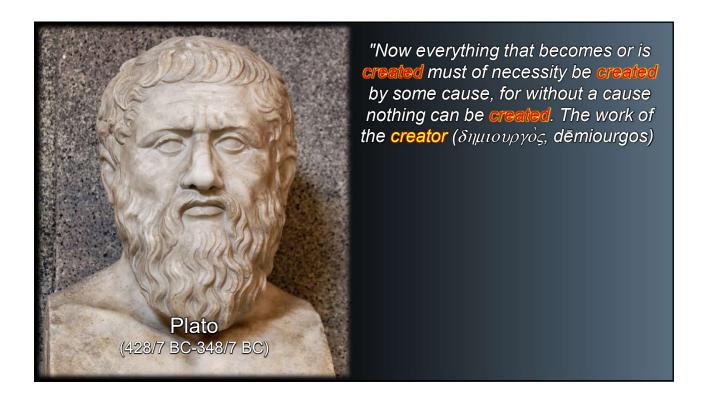


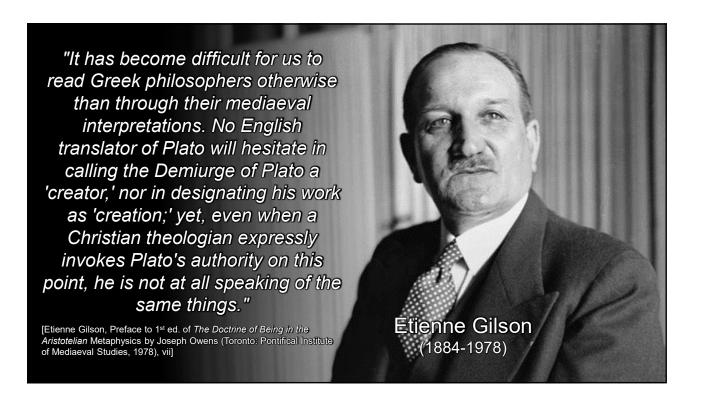
Teleology has to do with
"goal directedness."
There are three kinds of
teleology in a thing.

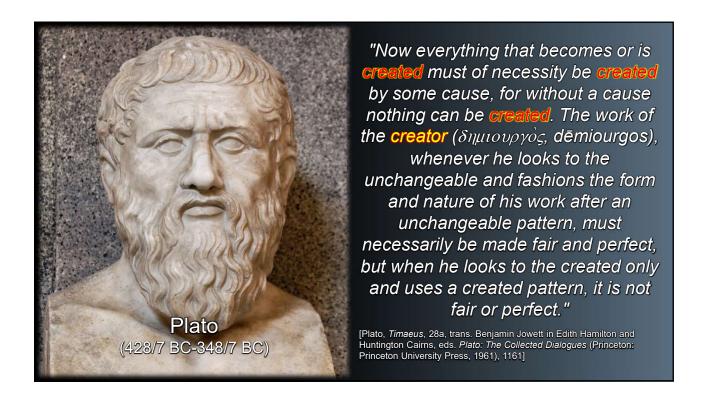
extrinsic to the thing
intrinsic to the thing
extrinsic/intrinsic to the thing

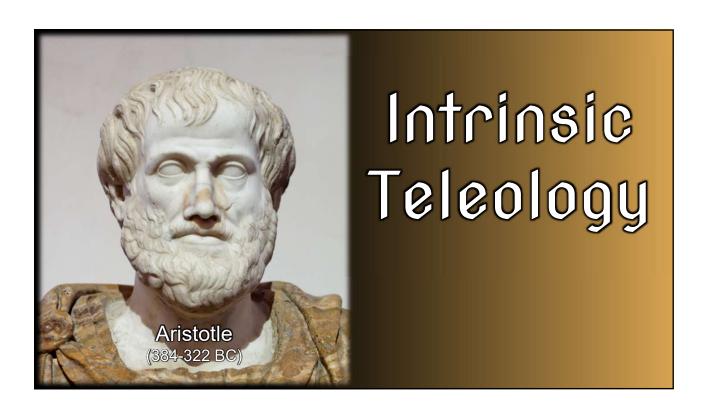


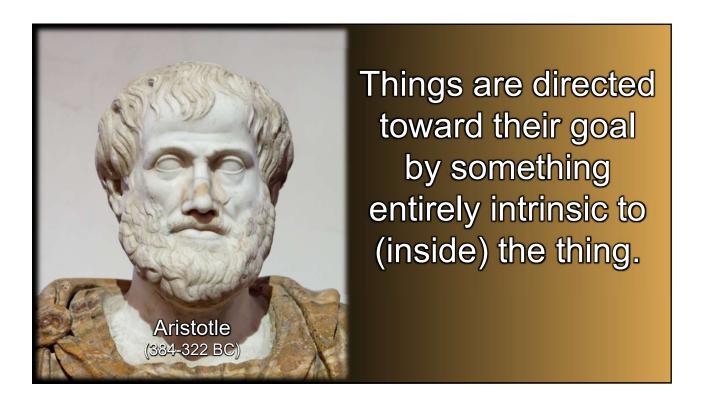


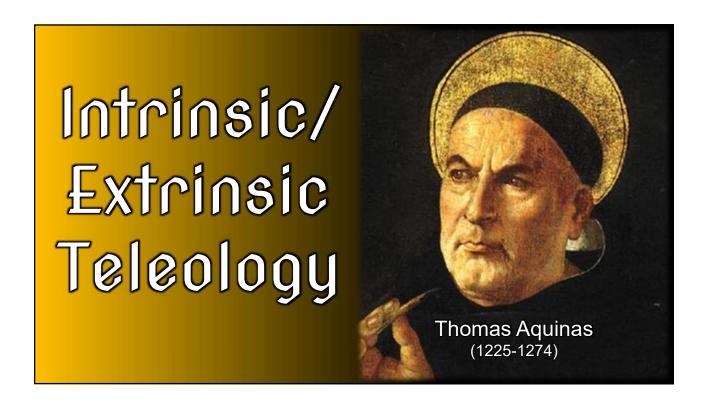


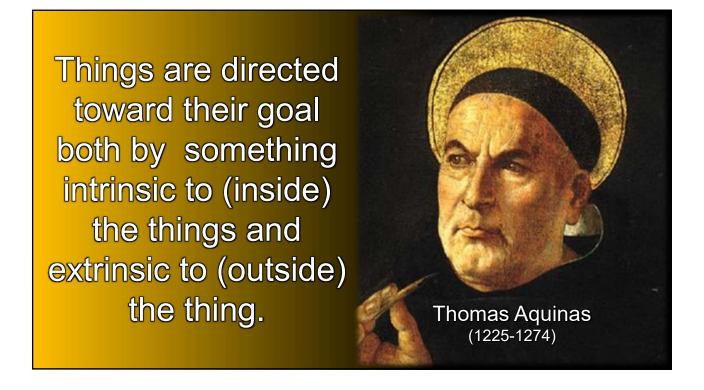


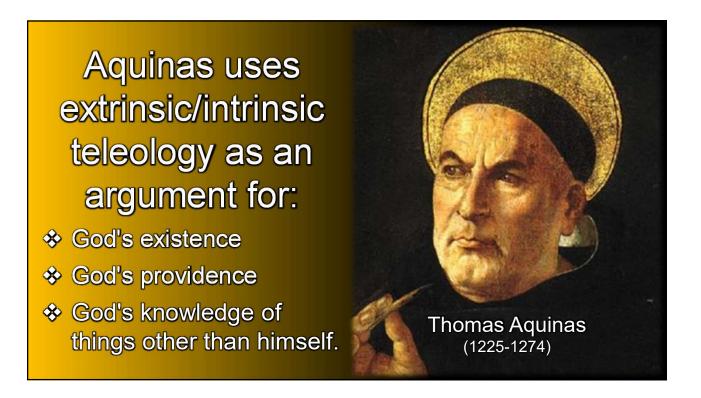


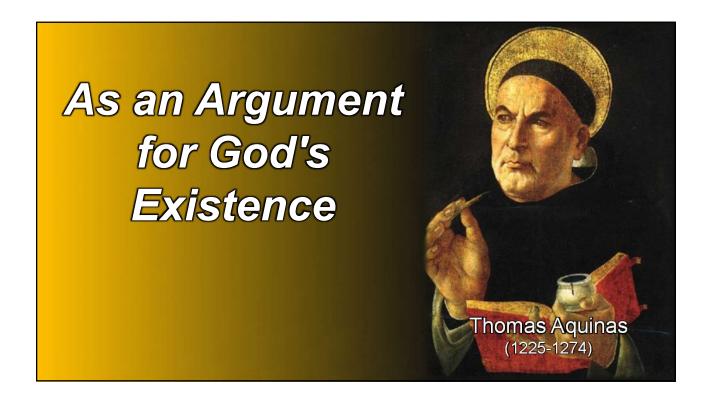




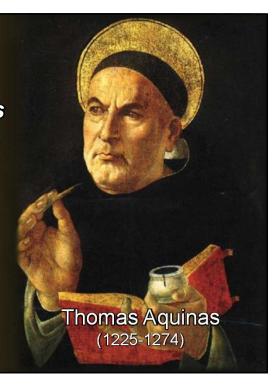






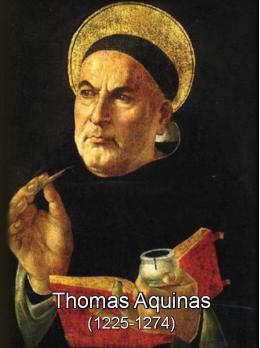


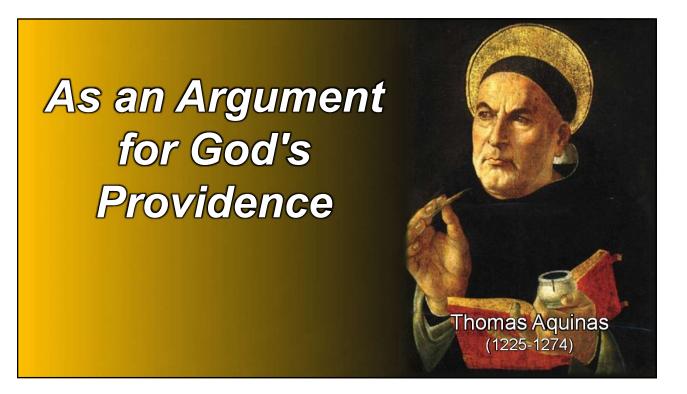
"We see that things which lack intelligence, such as natural bodies, act for an end, and this is evident from their acting always, or nearly always, in the same way, so as to obtain the best result. Hence it is plain that not fortuitously, but designedly, do they achieve their end.

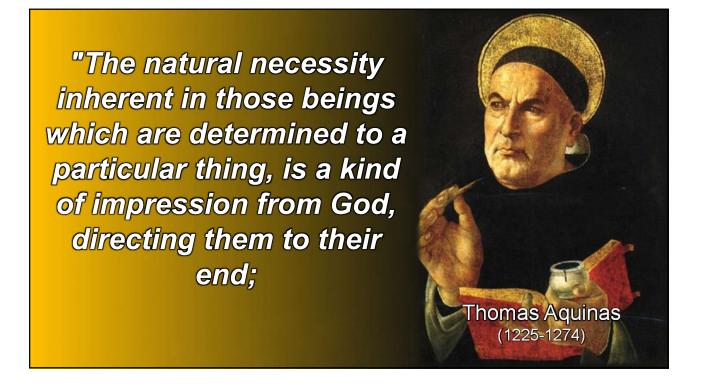


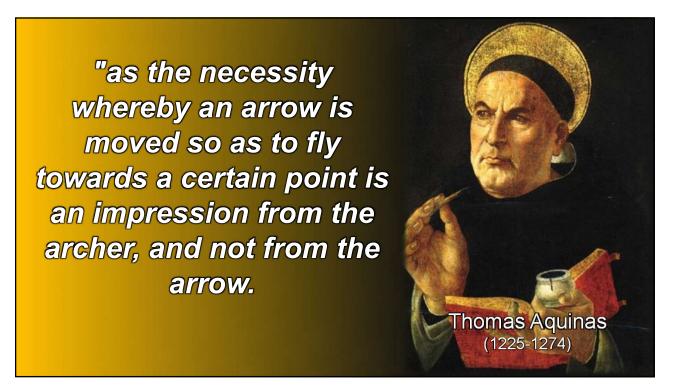
"Now whatever lacks intelligence cannot move toward an end, unless it be directed by some being endowed with knowledge and intelligence; as the arrow is shot to its mark by the archer. Therefore some intelligent being exists by whom all natural things are directed to their end; and this being we call God."

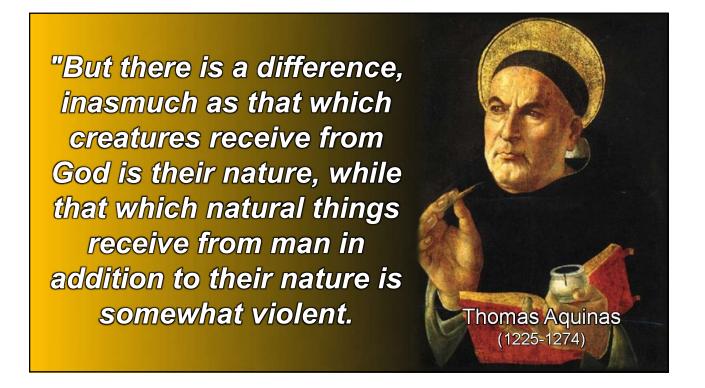
[ST, Q2, art. 3, trans. Fathers of the English Dominican Province (Westminster: Christian Classics, 1981)]

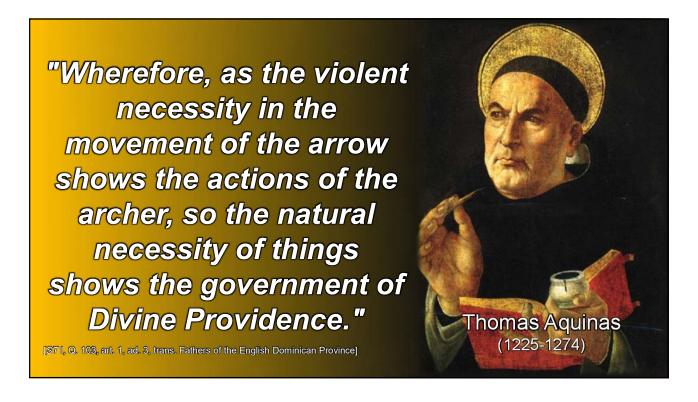


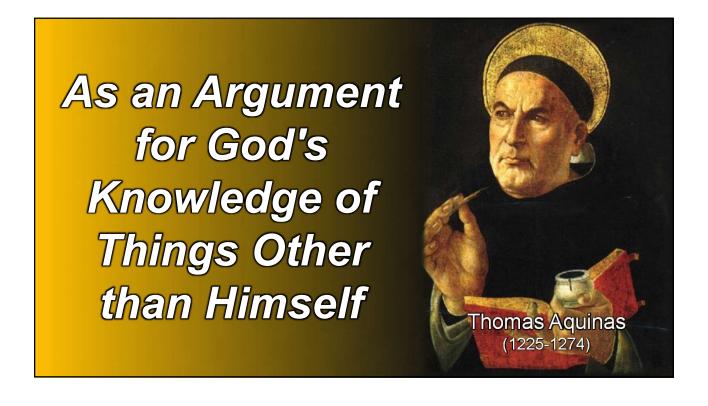






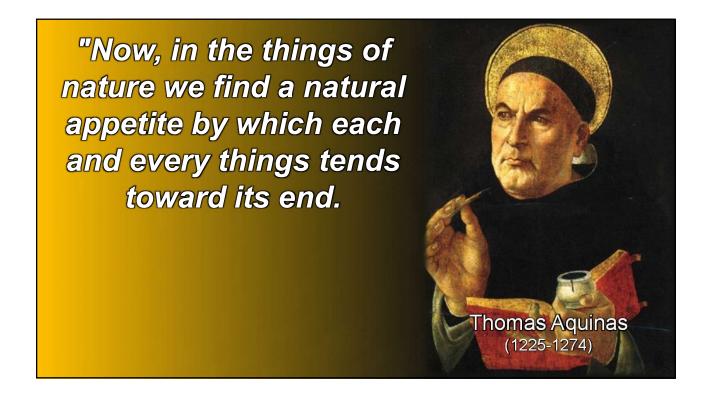




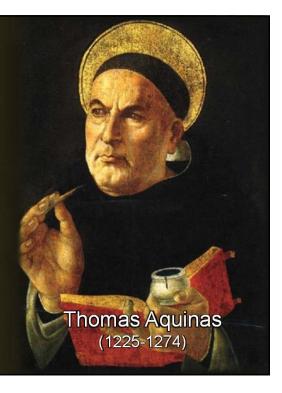


"Whatever naturally tends toward another must have this tendency from someone directing it toward its end; otherwise, it would tend toward it merely by chance.

Thomas Aquinas (1225-1274)

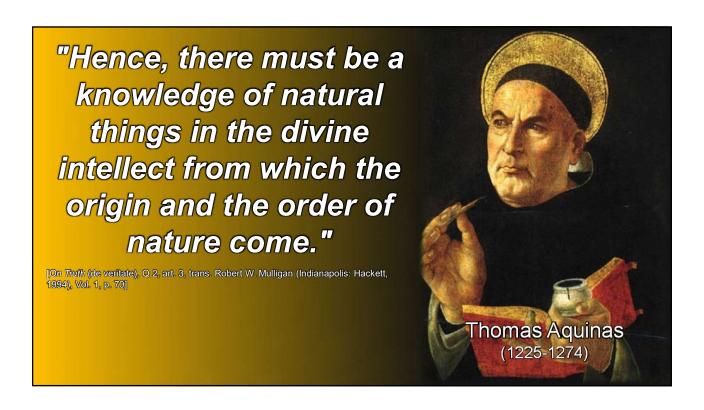


"Hence, we must affirm the existence of some intellect above natural things, which has ordained natural things to their end and implanted in them a natural appetite or inclination.



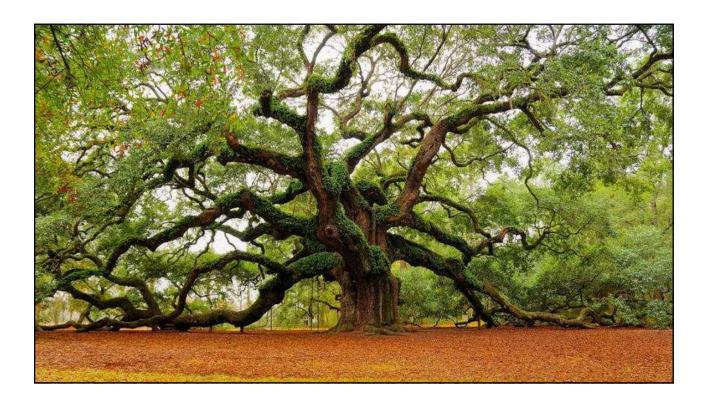
"But a thing cannot be ordained to any end unless the thing itself is known, together with the end to which it is ordained.

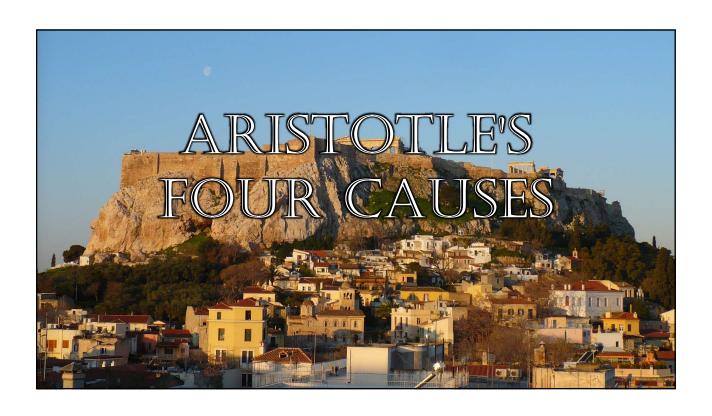
Thomas Aquinas (1225-1274)



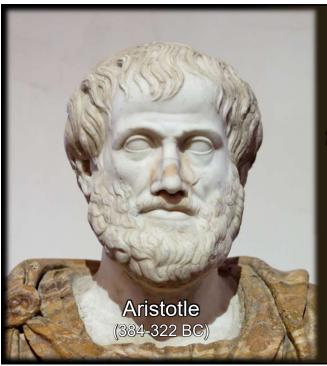




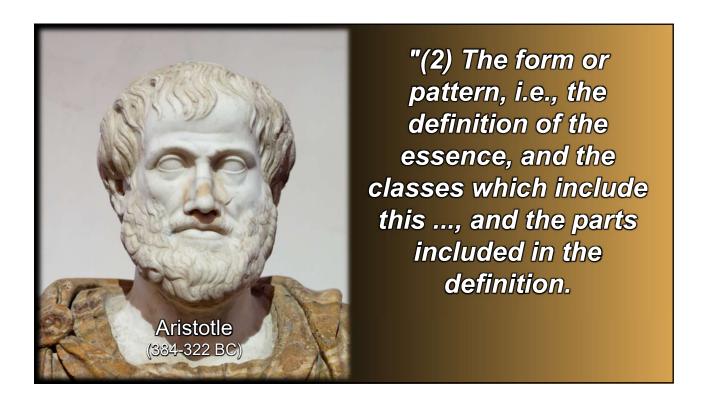


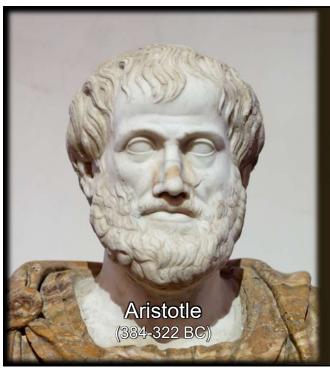


According to Aristotle, there are four principles or causes which are necessarily involved in the explanation of a sensible object.

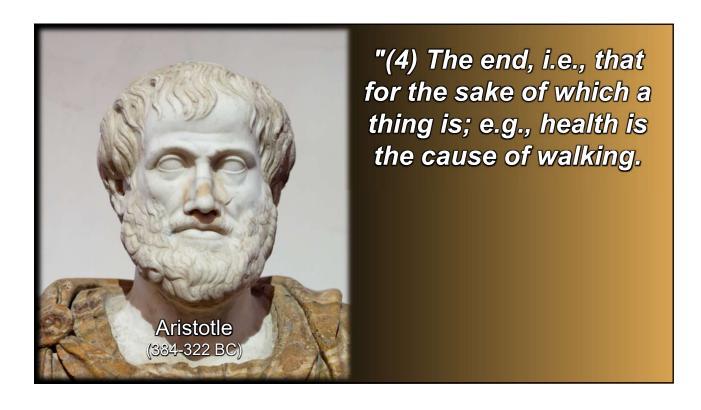


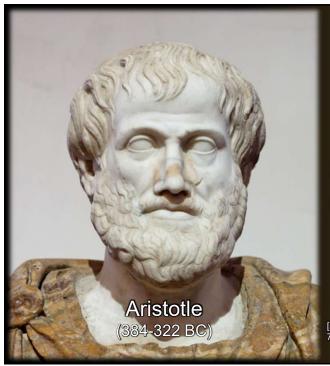
"'Cause' means (1) that from which, as immanent material, a thing comes into being, e.g., the bronze is the cause of the statue...





"(3) That from which the change or the resting from change first begins; e.g., ... the advisor is the cause of the action, and the father a cause of the child ....



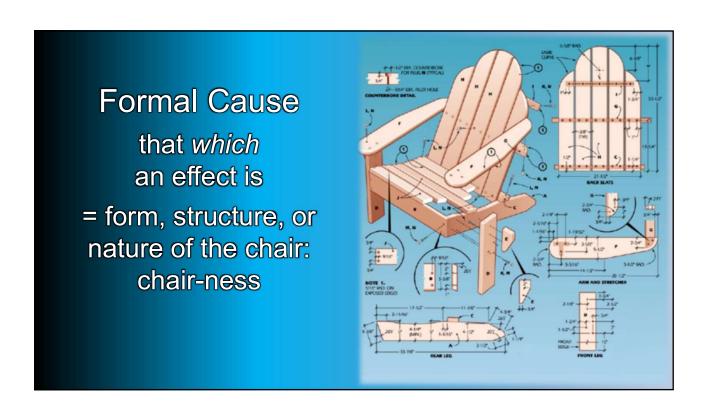


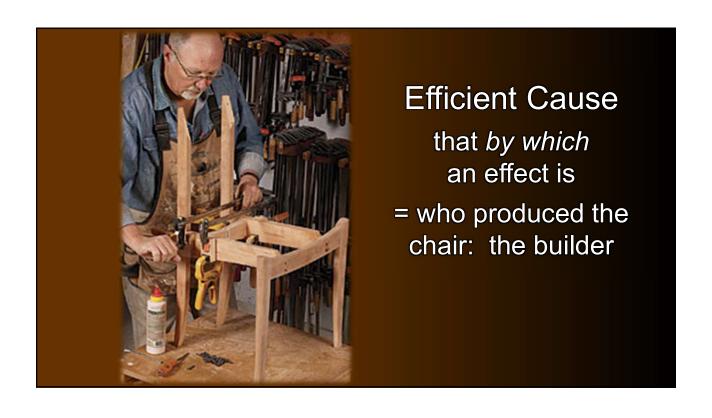
"For 'Why does one walk?' we say; 'that one may be healthy'; and in speaking thus we think we have given the cause. These, then, are practically all the senses in which causes are spoken of."

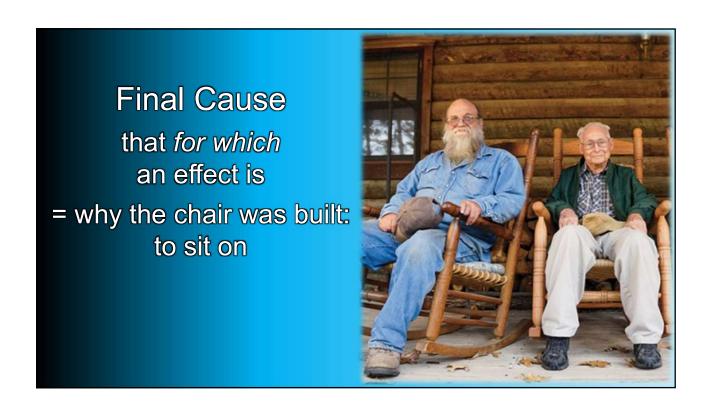
[Metaphysics, D (5), 2, 1013°24-1013°3, trans. Ross, in McKeon, ed., 752-753]

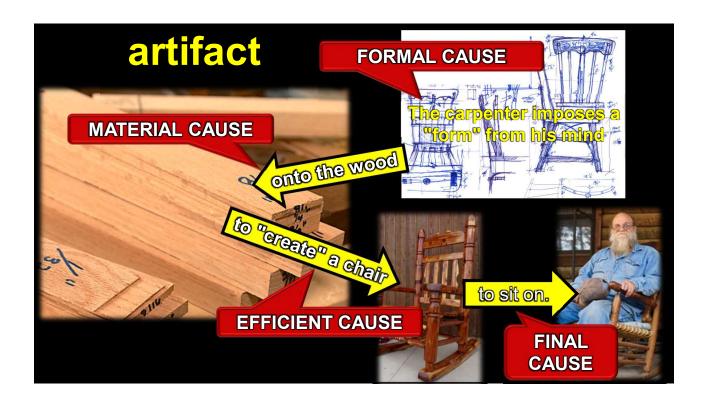


Material Cause
that out of which
an effect is
= what the chair is made
of: wood



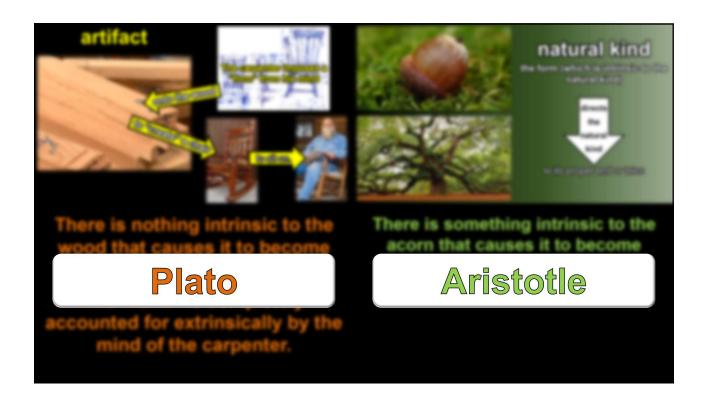


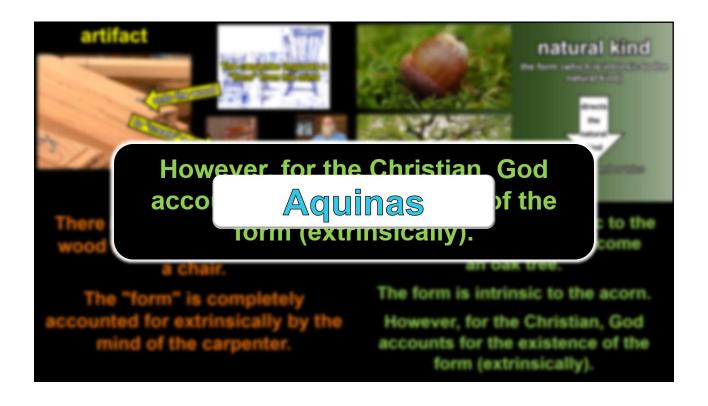




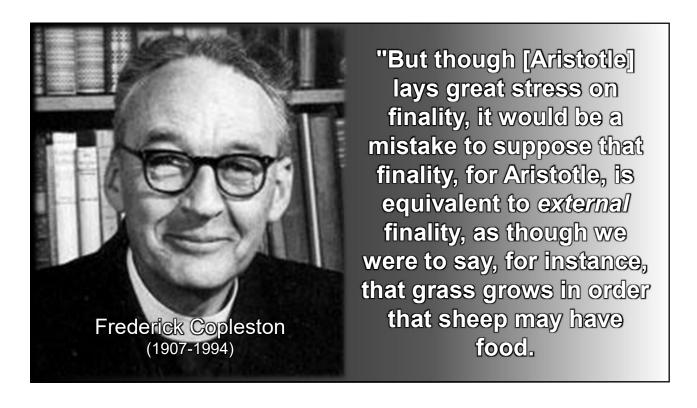


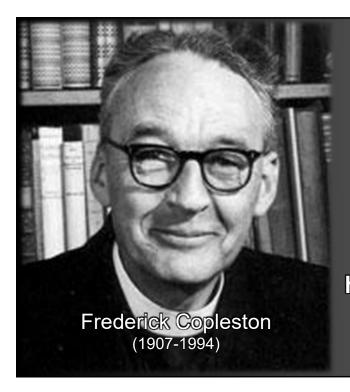




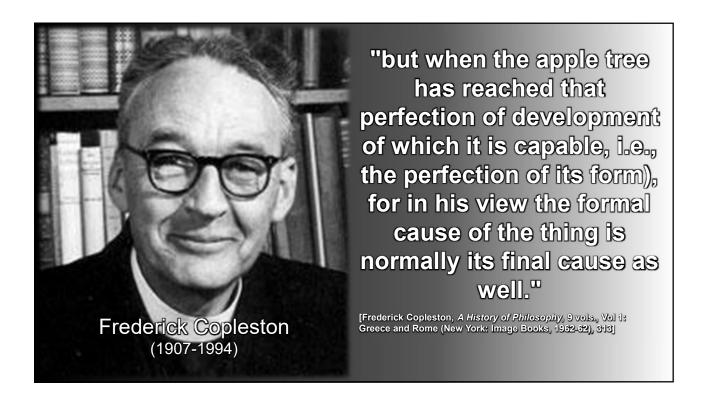


It should be noted that the final cause is not necessarily external to (i.e., from the outside of) the thing, and indeed in Aristotle's thinking, the final cause is often not distinct from the thing itself.





"On the contrary, he insists much more on internal or immanent finality (thus the apple tree has attained its end or purpose, not when its fruit forms a healthy or pleasant food for man or has been made into cider,

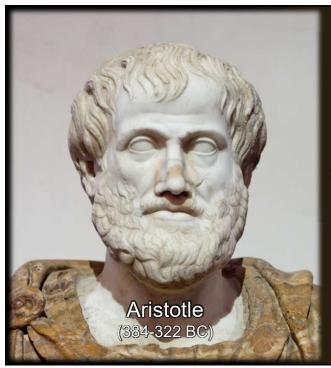


Using an artifact as an illustration of the four causes can be misleading, particularly in describing the final cause.

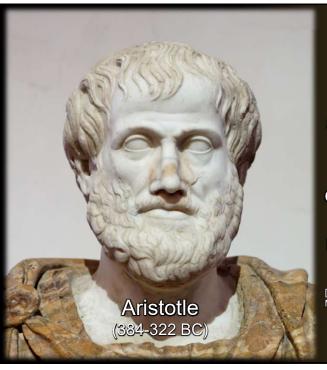
With a statue, one would understand the final cause to be something in the sculptor in terms of his intention.

But for Aristotle, conscious intention is not necessary for final causality.

While nature mirrors deliberation in that it works to an end, for Aristotle all things in nature tend toward the full actualization because of their forms.

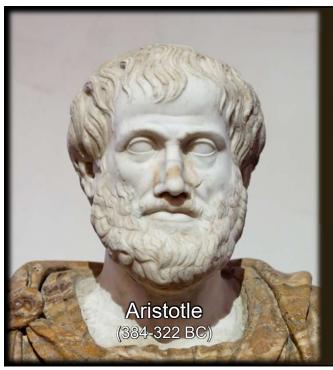


"Further, where a series has a completion, all the preceding steps are for the sake of that. Now surely as in intelligent action, so in nature; and as in nature, so it is in each action, if nothing interferes.

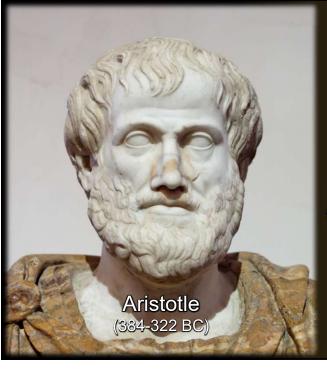


"Now intelligent action is for the sake of an end; therefore the nature of things also is so.... And since 'nature' means two things, the matter and the form, of which the latter is the end, and since all the rest is for the sake of the end, the form must be the cause in the sense of 'that for the sake of which.""

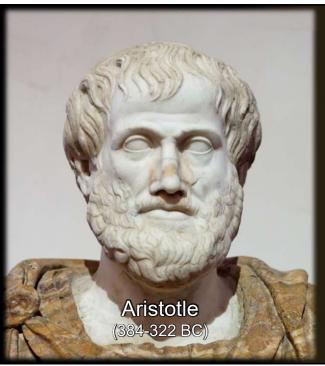
[*Physics*, II, 3, 194<sup>b</sup>24-33, , trans. R. P. Hardie and R. K. Gaye, in McKeon, 240-241]



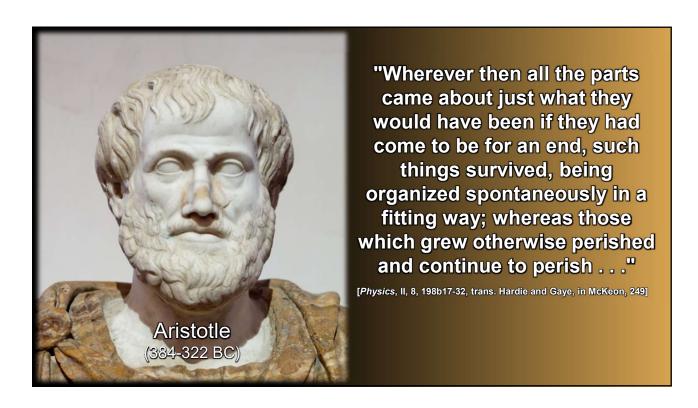
"A difficulty presents itself:
why should not nature work,
not for the sake of something,
nor because it is better so, but
just as the sky rains, not in
order to make the corn grow,
but of necessity?

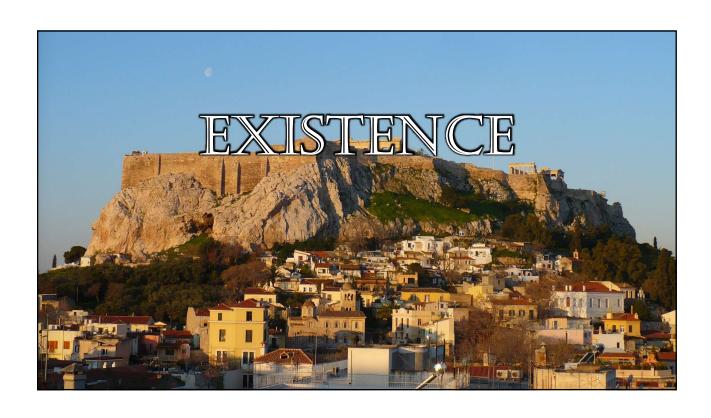


"What is drawn up must cool, and what has been cooled must become water and descend, the result of this being that the corn grows. Similarly if a man's crop is spoiled on the threshing-floor, the rain did not fall for the sake of this—in order that the crop might be spoiled—but that result just followed.



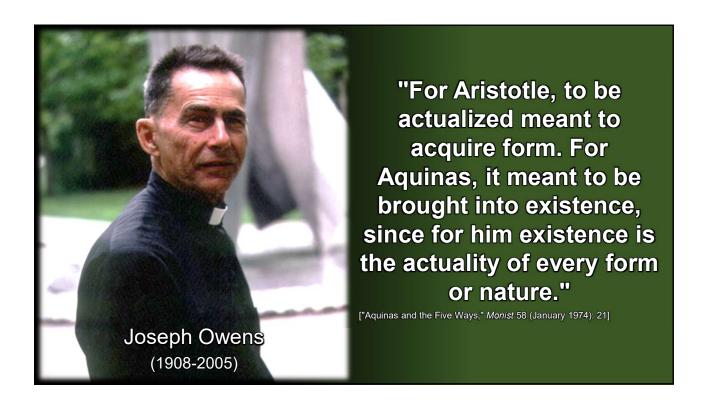
"Why then should it not be the same with the parts in nature, e.g. that our teeth should come up of necessity—the front teeth sharp, fitted for tearing, the molars broad and useful for grinding down the food—since they did not arise for this end, but it was merely a coincident result; and so with all other parts in which we suppose that there is purpose?

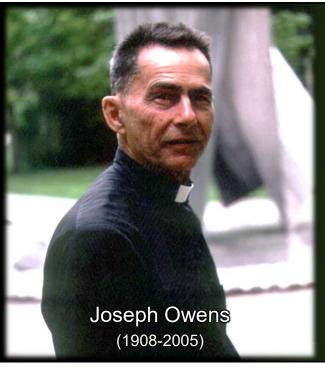




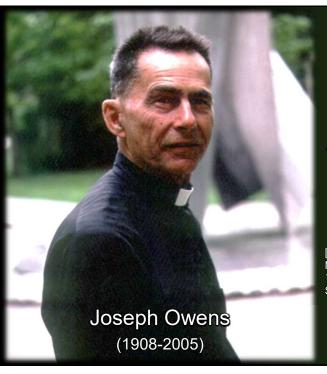
For Aristotle, to be is to be a form.
As such, there is no philosophical notion of existence as such in Aristotle's philosophy.

Indeed, there does not seem to be a distinctive philosophical discussion of existence as such in any ancient Greek philosophy.





"From the viewpoint of the much later distinction between essence and the act of existing, this treatment [of the nature of being per accidens] must mean that Aristotle is leaving the act of existing, entirely outside the scope of his philosophy.



"The act of existing must be wholly escaping his scientific consideration. All necessary and definite connections between things can be reduced to essence."

[Joseph Owens, *The Doctrine of Being in the Aristotelian* Metaphysics: *A Study in the Greek Background of Mediaeval Thought*, 3<sup>rd</sup> ed (Toronto: The Pontifical Institute of Mediaeval Studies), 309 emphasis in original]

